

St Francis of Assisi Church
Paddington

ORGAN RECITAL



THOMAS WILSON

Director of Music, St Mary's Cathedral, Sydney



Associate Artists:
St Mary's Cathedral Lay Clerks

Sunday 25 April 2021
2.30 pm

Admission by programme — Note Donation

Programme

The National Anthem

Welcome: Fr Anthony Selvaraj ofm

Introduction: Noel Debien

Orb and Sceptre

William Walton (1902-1983)
arr. William McKie (1901-1984)

‘Seigneur, je vous en prie’

Francis Poulenc (1899-1963)

(Quatre petites prières de Saint François d’Assise, III)

Tr. Lord, I beg thee, may the burning sweet force of thy love absorb my soul and withdraw it from everything that is beneath heaven, so that I may die of love for thy love because thou hast been willing to die of love for my love.

Toccatina and fugue in ‘F’ (BWV 540) Johann Sebastian Bach (1685-1750)

‘Tout puissant, très saint’

Francis Poulenc (1899-1963)

(Quatre petites prières de Saint François d’Assise, II)

Tr. All-powerful, very holy, very high and sovereign God, sovereign good, universal good, total good, thou who alone art good: O that we may render to thee all praise, all glory, all homage, all honour, all blessing; O that we may ascribe always to thee all things good. Amen.

Hymn: Ave maris stella

Marcel Dupré (1886-1971)

(Vêpres du commun des fêtes de la Saint Vierge, Op. 18vi-ix)

Ave maris stella (Chant)

Ave, maris stella, Dei mater alma, atque semper virgo, felix cœli porta.

Hail, star of the sea, Nurturing Mother of God, and ever Virgin, happy gate of heaven.

Sumens illud Ave (Organ)

Sumens illud <<Ave>> Gabrielis ore, funda nos in pace, mutans Evæ nomen.

Receiving that “Ave” from the mouth of Gabriel, establish us in peace, transforming the name of “Eve”

Solve vincla reis (Chant)

Solve vincla reis, profer lumen cæcis, mala nostra pelle, bona cuncta posce.

Loosen the chains of the guilty, send forth light to the blind, our evil do thou dispel, entreat (for us) all

good things.

Monstra te esse matrem (Organ)

Monstra te esse matrem, sumat per te precem qui pro nobis natus tulit esse tuus.

Show thyself to be a Mother: through thee may he receive prayer who, being born for us, undertook to be thine own.

Virgo singularis (Chant)

Virgo singularis, inter omnes mitis, nos culpæ solutos mites fac et castos.

O unique Virgin, meek above all others, make us, set free from (our) sins, meek and chaste.

Vitam præsta puram (Organ)

Vitam præsta puram, iter para tutum, ut videntes Jesum semper collætetur.
Bestow a pure life, prepare a safe way: that seeing Jesus, we may ever rejoice.

Sit laus Deo Patri (*Chant*)

Sit laus Deo Patri, summon Christo decus, Spiritui Sancto tribus honor unus.

Praise be to God the Father, to the Most High Christ (be) glory, to the Holy Spirit (be) honour, to the

Three equally.

Amen (*Organ*)

Messe << Cum júbilo >> Op. 11

Maurice Duruflé (1902-1986)

Kyrie

Kyrie eleison, Christe eleison, Kyrie eleison.

Lord have mercy, Christ have mercy, Lord have mercy.

Gloria

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.

Laudamus te, benedicimus te, adoramus te, glorificamus te.

Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex cælestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu

Christe.

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi: miserere nobis.

Qui tollis peccata mundi, suscipe deprecationem nostram

Qui sedes ad dexteram Patris: miserere nobis.

Quoniam tu solus sanctus. Tu solus Dominus. Tu solus Altissimus, Jesu Christe.

Cum Sancto Spiritu, in Gloria Dei Patris. Amen.

Glory to God in the highest, and on earth peace to people of good will.

We praise you, we bless you, we adore you, we give you thanks for your great glory,

Lord God, heavenly King, O God, almighty Father.

Lord Jesus Christ, only Begotten Son, Lord God, Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us;

you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High,

Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt cœli et terra Gloria tua.

Hosanna in excelsis.

Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory.

Hosanna in the highest.

Benedictus

Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world, have mercy on us.
Lamb of God, you take away the sins of the world, have mercy on us.
Lamb of God, you take away the sins of the world, grant us peace.

Moto ostinato (Nedělní Hudba “Sunday Music”) Petr Eben (1929-2007)

F o r t h c o m i n g R e c i t a l s
Fourth Sunday of the Month at 2.30pm

23 May

James Goldrick

Cathedral of the Madeleine, Salt Lake City

The Choir of St Francis, Paddington
directed by Noel Debien

27 June

Brett McKern

St John's Anglican Church, Gordon

25 July

Bernard Kirkpatrick

St Patrick's Cathedral, Parramatta

22 August

Bransby Byrne

St Francis of Assisi, Paddington

26 September

David Drury

St Paul's College, Sydney University

24 October
TBA

28 November
Bransby Byrne

Fr Anthoni Selvaraj ofm, Parish Administrator
Noel Debien, Director of Music
Bransby Byrne, Organist Edward Theodore, Organist Emeritus

ORGAN SPECIFICATION

A custom-built classic organ by
Virtual Pipe Organs Australia
to a specification and design by Bransby Byrne and Ian Sell

PEDAL ORGAN — 26 STOPS

Contra Open Wood	Wd	32'
Open Metal	M	16'
Open Wood	Wd	16'
Diapason	M	16'
Contra Geigen (<i>enclosed Swell</i>)	M	16'
Quintaten	M	16'
Bourdon	Wd	16'
Double Dulciana (<i>enclosed Choir</i>)	M	16'
Quint	M	10 $\frac{1}{2}$ '
Octave	M	8'
Violoncello	M	8'
Bass Flute	Wd	8'
Gemshorn (<i>enclosed Choir</i>)	M	8'
Octave Quint	M	5 $\frac{1}{2}$ '
Choral Bass	M	4'
Octave Flute	Wd	4'
Nachthorn	M	2'
Harmonics (15-17-19-22)	M	IV
Contra Bombarde	M	32'
Ophicleide	M	16'
Trombone	M	16'
Fagotto	M	16'
Posaune	M	8'
Trumpet	M	8'
Harmonic Clairon	M	4'
Schalmei	M	4'

POSITIVE ORGAN — 12 STOPS

Quintaten	M	16'
Prinzipal	M	8'
Gedeckt	M	8'
Prestant	M	4'
Rohr Gedeckt	M	4'
Nazard	M	2 $\frac{3}{4}$ '
Octavin	M	2'
Glöckleinton	M	2'
Tierce	M	1 $\frac{3}{5}$ '
Quintflute	M	1 $\frac{1}{2}$ '
Cymbale III (22-26-29)	M	1'
Cromorne	M	8'

*Positive On
Tremulant*

SWELL ORGAN — 18 STOPS (Enclosed)

Contra Geigen	M	16'
Geigen Principal	M	8'
Rohr Flöte	Wd	8'
Gamba	M	8'
Voix Celeste	M	8'
Octave Gamba	M	4'
Suabe Flute	Wd	4'
Twelfth	M	2 $\frac{2}{3}$ '
Doublette	M	2'

GREAT ORGAN — 21 STOPS

Double Diapason	M	16'
Bourdon	Wd	16'
Montre	M	8'
Open Diapason	M	8'
Italian Prinzipal	M	8'
Flüte Harmonique	M	8'
Stopped Diapason	Wd	8'
Octave	M	4'
Principal	M	4'
Waldflöte	Wd	4'
Quint	M	2 $\frac{2}{3}$ '
Super Octave	M	2'
Fifteenth	M	2'
Blockflöte	Wd / M	2'
Full Mixture (12-17-19-22-29)	M	V
Fourniture (15-19-22-26-29)	M	V
Plein Jeu (15-19-22-26-29-33)	M	VI
Sharp Mixture (29-33-36)	M	III
Double Trumpet	M	16'
Trumpet	M	8'
Harmonic Clarion	M	4'

CHOIR ORGAN — 12 STOPS (Enclosed)

Double Dulciana	M	16'
Gemshorn	M	8'
Stopped Flute	Wd	8'
Dulciana	M	8'
Octave Gemshorn	M	4'
Lieblich Flute	Wd	4'
Gemshorn Fifteenth	M	2'
Flageolet	Wd / M	2'
Larigot	M	1 $\frac{1}{2}$ '
Dulciana Mixture (12-17-19-22)	M	IV
Trompette	M	8'
Vox Humana	M	8'

*Choir On
Tremulant*

Rauschflute (12-15)	M	II
Sesquialtera (17-19-22)	M	III
Scharf (22-26-29-33)	M	IV
Dulzian	M	16'
Cornopeon	M	8'
Horn	M	8'
Hautbois	M	8'
Clairon	M	4'
Octave Hautbois	M	4'

Tremulant

SOLO ORGAN — 18 STOPS

(Enclosed)

Violoncello	M	16'
Viole d'Orchestra	M	
Voce Umana (2 ranks)	M	
Viole Octaviant	M	
Violette	M	
Cornet des Violes (10-12-15)	M	
Harmonic Flute	M	

Concert Flute	M	4'
Harmonic Piccolo	M	2'
Grand Cornet (1,8,12,15,17)	M	V
Clarinet	M	8'
Corno di Bassetto	M	8'
Cor Anglais	M	8'
Orchestral Oboe	M	8'
<i>Tremulant</i>		
Tromba	M	8'
Trompette en chamade	M	8'
Tuba	M	8'
Tubular Bells	M	8'

COUPLERS —

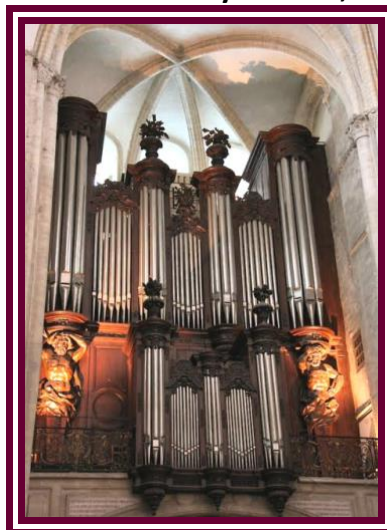
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|------------------------------------|--|---------------------------------|----------------------------------|
| (i) <i>Great to Pedal *</i> | (vii) <i>Swell Sub Octave to Great</i> | (xiv) <i>Swell to Positive</i> | (xxi) <i>Solo to Swell</i> |
| (ii) <i>Swell to Pedal *</i> | (viii) <i>Swell to Great *</i> | (xv) <i>Solo to Choir</i> | (xxii) <i>Swell Sub Octave</i> |
| (iii) <i>Swell Octave to Pedal</i> | (ix) <i>Swell Super Octave to Great</i> | (xvi) <i>Swell to Choir</i> | (xxiii) <i>Swell Unison Off</i> |
| (iv) <i>Positive to Pedal *</i> | (x) <i>Positive to Great *</i> | (xvii) <i>Choir Sub Octave</i> | (xxiv) <i>Swell Super Octave</i> |
| (v) <i>Choir to Pedal *</i> | (xi) <i>Choir to Great *</i> | (xviii) <i>Choir Unison Off</i> | (xxv) <i>Solo Sub Octave</i> |
| (vi) <i>Solo to Pedal *</i> | (xii) <i>Solo to Great *</i> | (xix) <i>Choir Super Octave</i> | (xxvi) <i>Solo Unison Off</i> |
| | (xiii) <i>Solo Super Octave to Great</i> | (xx) <i>Choir to Swell</i> | (xxvii) <i>Solo Super Octave</i> |

- ❖ Great and Pedal Combinations Coupled
- ❖ 32 Channel Memory System
- ❖ 20 General Thumb Pistons (with Stepper Sequencer Thumb/Toe)
- ❖ 10 Swell Thumb Pistons
- ❖ 10 Great Thumb Pistons
- ❖ 5 Positive Thumb Pistons / 5 Choir Thumb Pistons
- ❖ 10 Solo Thumb Pistons
- ❖ 10 Pedal Toe Pistons
- ❖ Reversible Full Organ Thumb/Toe Piston (Adjustable)
- ❖ Reversible Thumb/Toe Pistons to couplers marked *
- ❖ Expression Pedals for Swell, Choir & Solo Organs (with 12 position 'led' Indicators)
- ❖ Compass: Manuals – 61 notes; Pedal – 32 notes

Additional Organs

The following organs are some of the 12 instruments loaded in the St Francis Organ

The 1885 French organ of St Etienne Abbey in Caen, built by Aristide Cavallé-Coll



The 1775 organ of the Basilica Sainte-Marie Madeleine, St Maximin, Provence; built by Friar Jean-Esprit Isnard and nephew Joseph



The 1743 organ in the Church of St Nikolaus Strassburg, Austria built by Johann Werner



The 1908 organ in the Church of the Nativity of the Blessed Virgin Mary Szczecinek, Poland; built by Paul Voelkner



The organ in the Basilica of the Assumption of the Blessed Virgin Mary, Krzeszow, Poland; built by Michael Engler 1732-1737



The 1762 organ in St Andreu, Santanyi, Mallorca; built by Jordi Bosch



**The organ in St Afra Church, Gesundbrunnen, Berlin
built by William Hill in 1860-1870**



The 1892 organ in Hereford Cathedral built by Henry Willis

